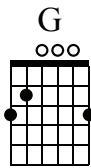


Boom Chick Fingerstyle Primer

History & Essential Tips

♩ = 70

Ex. 1a: 6th String Root Pattern 6:11



Ex. 1a: 6th String Root Pattern 6:11

♩ = 70

Ex. 1a: 6th String Root Pattern 6:11

mf

TAB

3 0 2 0 3 0 2 0

Ex. 1b 6th String Root Boom Chick Pattern 8:34

♩ = 80

Ex. 1b 6th String Root Boom Chick Pattern 8:34

♩ = 80

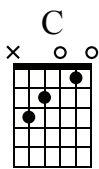
P.M.

TAB

3 0 2 0 3 0 2 0

Ex. 2 5th String Root Boom Chick Pattern 10:45

♩ = 70



Ex. 2 5th String Root Boom Chick Pattern 10:45

♩ = 70

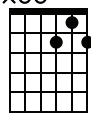
P.M.

TAB

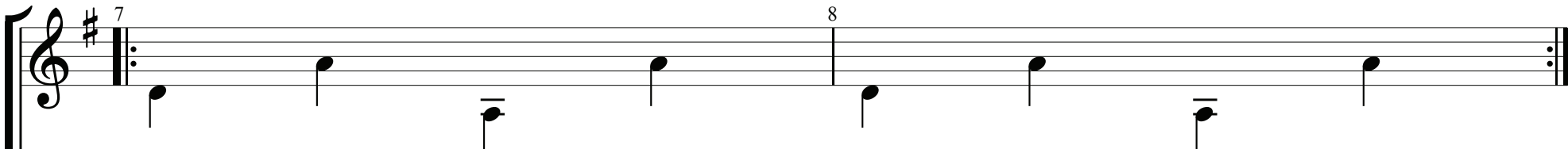
3 0 3 0 3 0 3 0

Ex. 3 4th String Boom Chick Pattern 11:24

D7

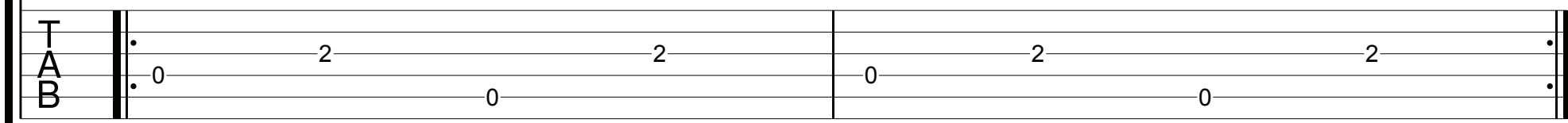


7 8



P.M. 4

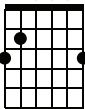
TAB



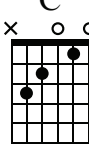
Detailed description: This block contains the musical notation for Exercise 3. It features a treble clef staff with a key signature of one sharp (F#). The melody starts at measure 7 and ends at measure 8. The notes are: 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 8 (quarter). The bass line is indicated by a dashed line with 'P.M.' and a measure rest. The guitar tablature (TAB) shows the fret numbers for the 4th string: 0, 2, 0, 2, 0, 2, 0, 2.

Ex. 4a 12:36

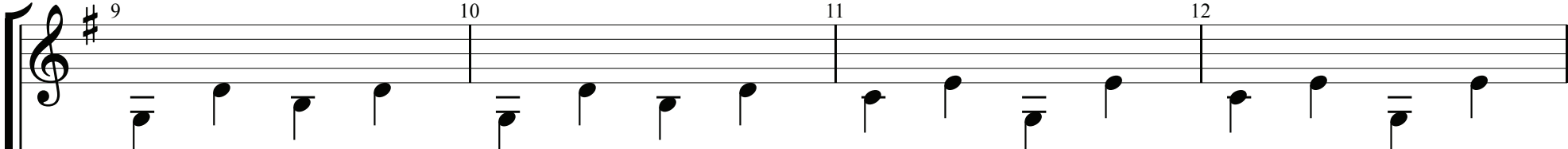
G



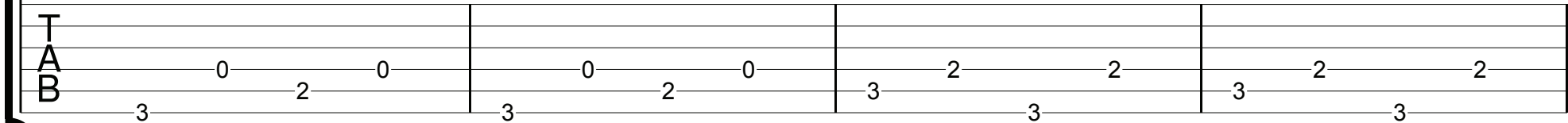
C



9 10 11 12

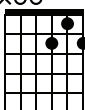


TAB

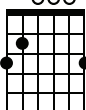


Detailed description: This block contains the musical notation for Exercise 4a. It features a treble clef staff with a key signature of one sharp (F#). The melody starts at measure 9 and ends at measure 12. The notes are: 9 (quarter), 10 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 11 (quarter), 12 (quarter), 10 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 11 (quarter), 12 (quarter), 10 (quarter), 9 (quarter). The bass line is indicated by a dashed line with 'P.M.' and a measure rest. The guitar tablature (TAB) shows the fret numbers for the 4th string: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

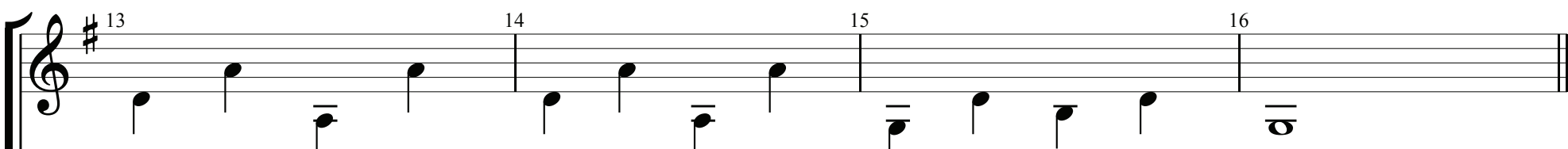
D7



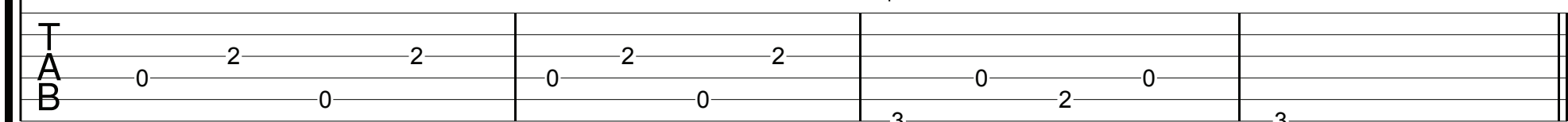
G



13 14 15 16



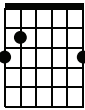
TAB



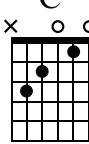
Detailed description: This block contains the musical notation for Exercise 4b. It features a treble clef staff with a key signature of one sharp (F#). The melody starts at measure 13 and ends at measure 16. The notes are: 13 (quarter), 14 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 15 (quarter), 16 (quarter), 14 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 15 (quarter), 16 (quarter), 14 (quarter), 13 (quarter). The bass line is indicated by a dashed line with 'P.M.' and a measure rest. The guitar tablature (TAB) shows the fret numbers for the 4th string: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Ex. 4b Muted Bass 13:22

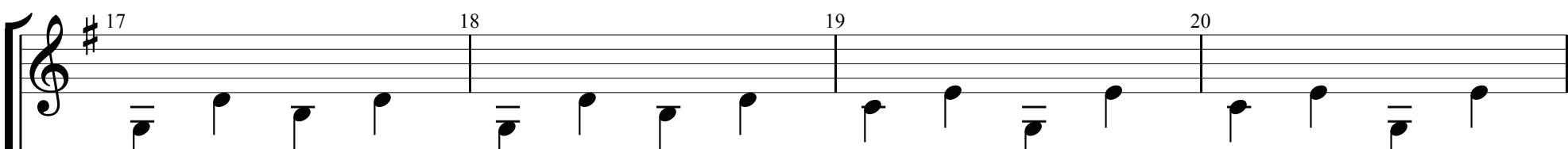
G



C

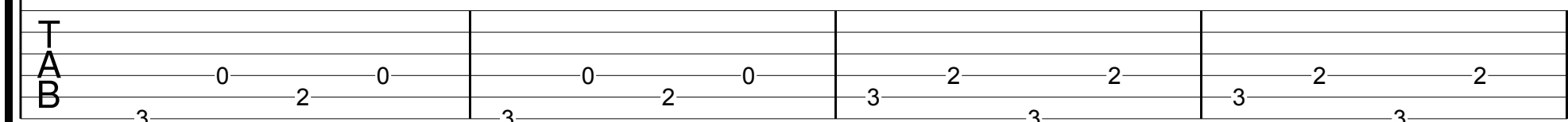


17 18 19 20



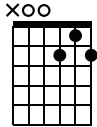
P.M. 4

TAB

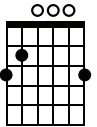


Detailed description: This block contains the musical notation for Exercise 4b Muted Bass. It features a treble clef staff with a key signature of one sharp (F#). The melody starts at measure 17 and ends at measure 20. The notes are: 17 (quarter), 18 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 19 (quarter), 20 (quarter), 18 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 19 (quarter), 20 (quarter), 18 (quarter), 17 (quarter). The bass line is indicated by a dashed line with 'P.M.' and a measure rest. The guitar tablature (TAB) shows the fret numbers for the 4th string: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

D7



G

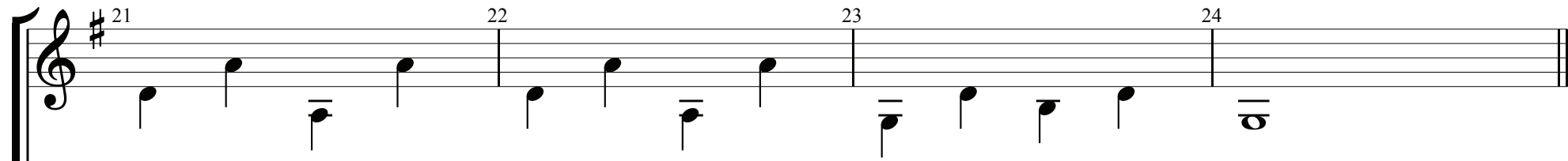


21

22

23

24



P.M.

T

A

B

0

2

2

0

0

2

2

0

2

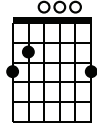
0

3

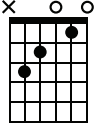
3

Ex. 4c Heavy Thumb 15:00

G



C

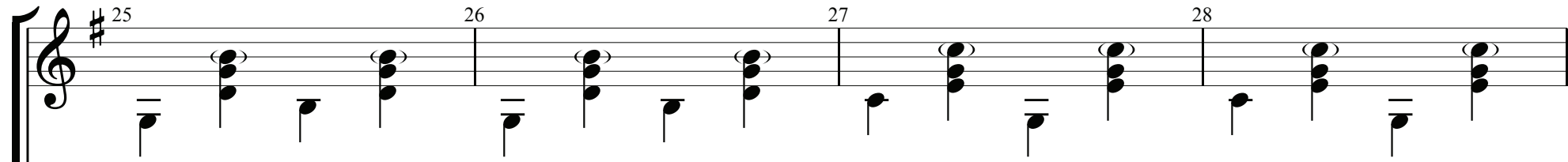


25

26

27

28



P.M.

T

A

B

(0)

(0)

(0)

(0)

(0)

(0)

(1)

(1)

(1)

(1)

0

0

0

0

0

0

2

2

2

2

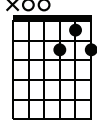
3

3

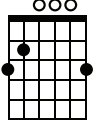
3

3

D7



G

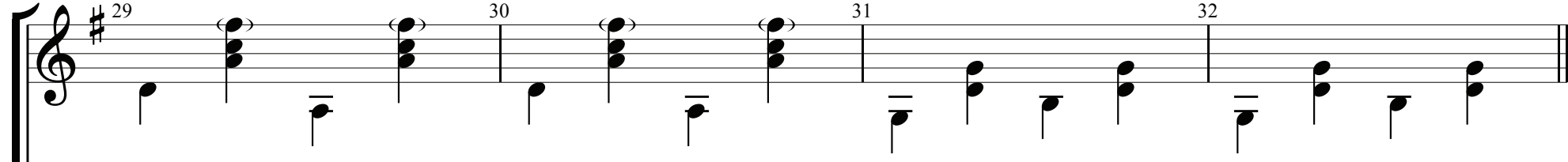


29

30

31

32



P.M.

T

A

B

(2)

(2)

(2)

(2)

0

0

0

0

0

0

0

0

2

2

2

2

0

0

0

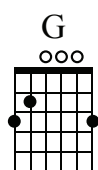
0

3

3

Ex. 5a 16:35

♩ = 90



33 34 3x

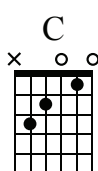
mf

P.M. -----

TAB

3 0 0 0 0 2 0 3 3 0 0 2 0 3

Ex. 5b 16:53



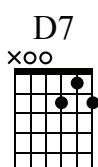
35 36

P.M. -----

TAB

0 1 0 2 2 3 0 1 0 2 2 3 0 1 0 2 3

Ex. 5c 17:31



37 38

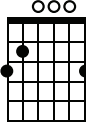
P.M. -----

TAB

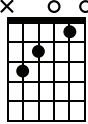
2 1 0 2 2 0 2 1 0 2 2 0 2 1 0 2 0

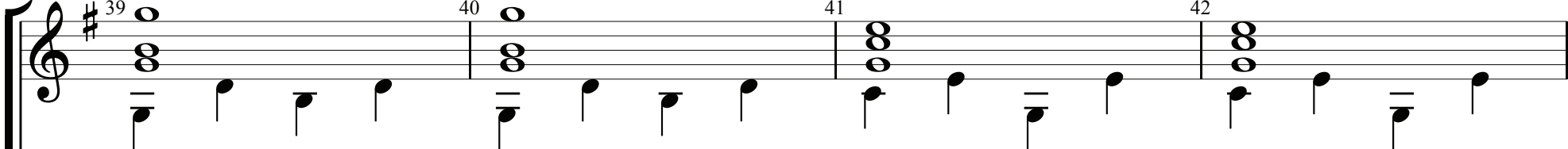
Ex. 6a 17:50

G



C





Measures 39-42 of Ex. 6a 17:50. The staff shows a sequence of chords and notes. Measure 39 starts with a G major chord (treble clef, key signature of one sharp). Measure 40 has a C major chord. Measure 41 has a G major chord. Measure 42 has a C major chord. The notes are: 39: G4, A4, B4, C5; 40: G4, A4, B4, C5; 41: G4, A4, B4, C5; 42: G4, A4, B4, C5.

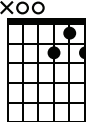
P.M.-----1

TAB

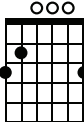
3	0	0	0
0	0	2	0
3	0	2	0

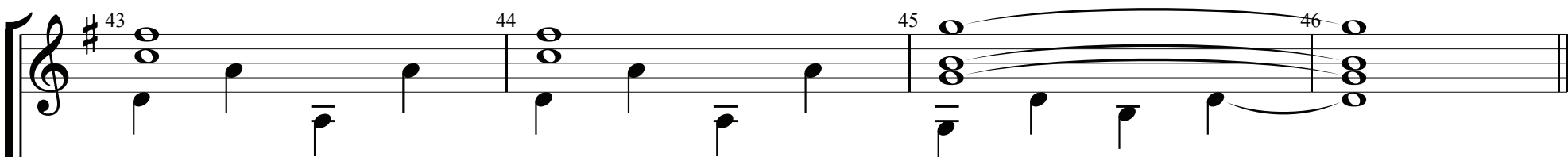
3	0	0	0
0	0	2	0
3	0	2	0

D7



G





Measures 43-46 of Ex. 6a 17:50. Measure 43 starts with a D7 chord. Measure 44 has a G major chord. Measure 45 has a G major chord. Measure 46 has a G major chord. The notes are: 43: D4, E4, F#4, G4; 44: G4, A4, B4, C5; 45: G4, A4, B4, C5; 46: G4, A4, B4, C5.

P.M.-----1

TAB

2	1	0	0
0	2	0	0
0	0	2	0

2	1	0	0
0	2	0	0
0	0	2	0

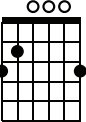
TAB

3	0	0	0
0	0	2	0
3	0	2	0

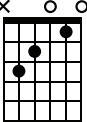
3	0	0	0
0	0	2	0
3	0	2	0

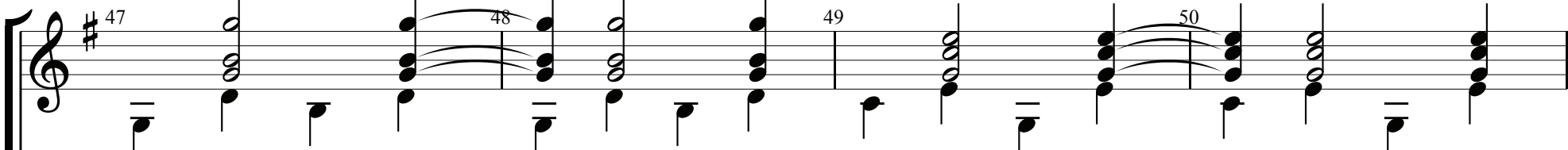
Ex. 6b 18:50

G



C





Measures 47-50 of Ex. 6b 18:50. Measure 47 starts with a G major chord. Measure 48 has a G major chord. Measure 49 has a C major chord. Measure 50 has a G major chord. The notes are: 47: G4, A4, B4, C5; 48: G4, A4, B4, C5; 49: G4, A4, B4, C5; 50: G4, A4, B4, C5.

TAB

3	0	0	0
0	0	2	0
3	0	2	0

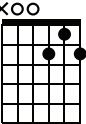
3	0	0	0
0	0	2	0
3	0	2	0

TAB

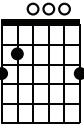
3	0	0	0
0	0	2	0
3	0	2	0

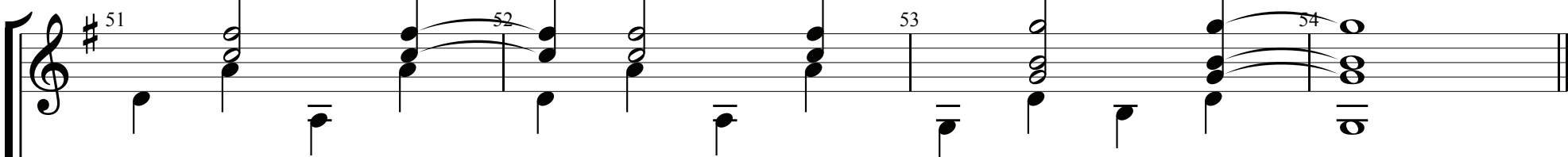
3	0	0	0
0	0	2	0
3	0	2	0

D7



G





Measures 51-54 of Ex. 6b 18:50. Measure 51 starts with a D7 chord. Measure 52 has a G major chord. Measure 53 has a G major chord. Measure 54 has a G major chord. The notes are: 51: D4, E4, F#4, G4; 52: G4, A4, B4, C5; 53: G4, A4, B4, C5; 54: G4, A4, B4, C5.

TAB

2	1	0	0
0	2	0	0
0	0	2	0

2	1	0	0
0	2	0	0
0	0	2	0

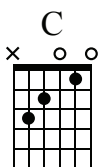
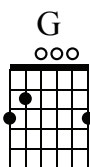
TAB

3	0	0	0
0	0	2	0
3	0	2	0

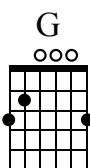
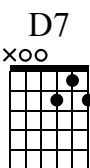
3	0	0	0
0	0	2	0
3	0	2	0

Ex. 7 20:57

♩ = 84



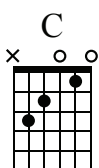
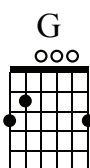
Musical notation for Ex. 7, measures 55-58. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in groups of three. Measure numbers 55, 56, 57, and 58 are indicated above the staff. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature contains numbers 0, 1, 2, 3, and parentheses around some numbers, indicating fret positions. A 'P.M.' (Pedal Point) section is indicated by a dashed line and a '1' at the end of the line.



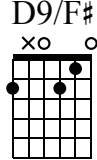
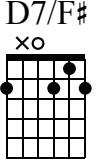
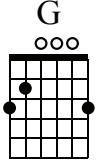
Musical notation for Ex. 7, measures 59-62. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure numbers 59, 60, 61, and 62 are indicated above the staff. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature contains numbers 0, 1, 2, 3, and parentheses around some numbers. A 'P.M.' (Pedal Point) section is indicated by a dashed line and a '1' at the end of the line.

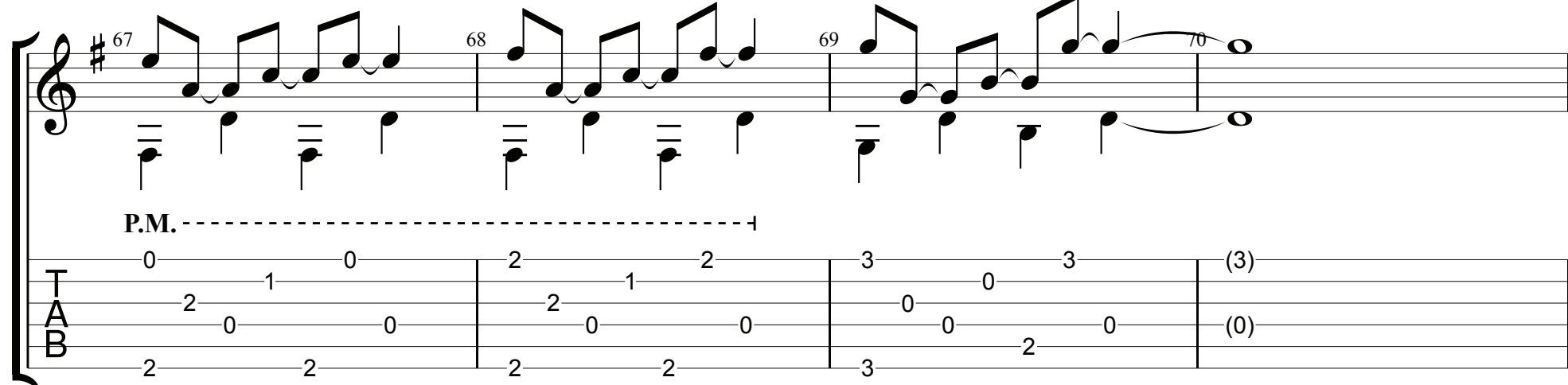
(♩ = $\overset{\frown}{\text{3}}$)

Ex. 8 22:40

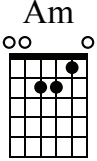


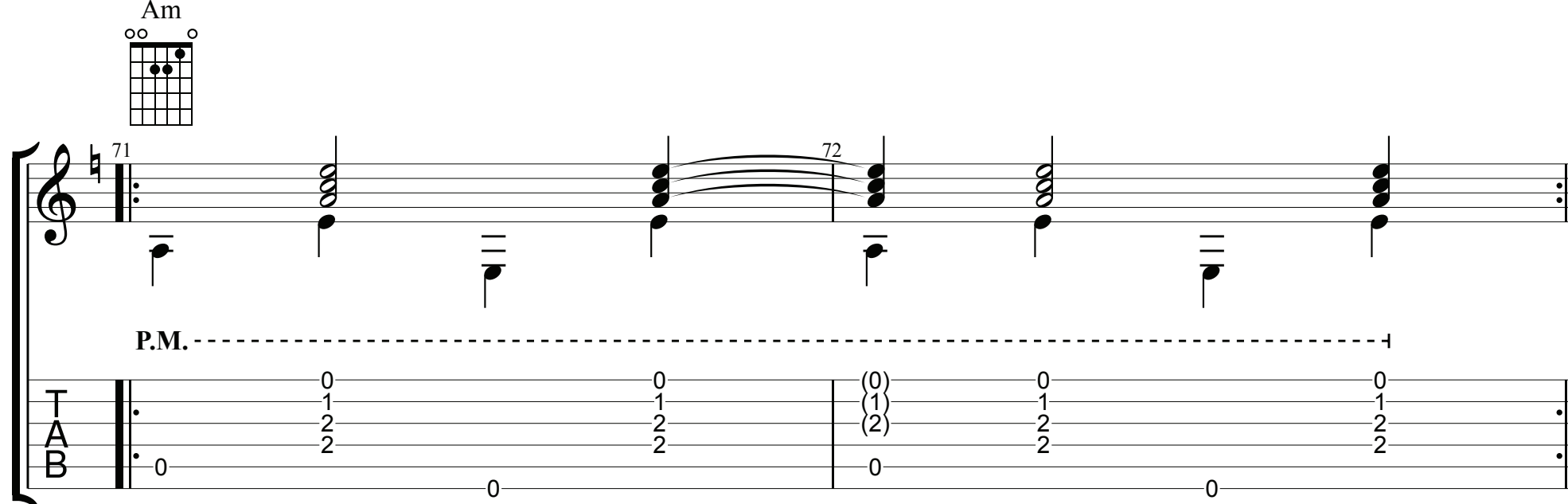
Musical notation for Ex. 8, measures 63-66. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in groups of three. Measure numbers 63, 64, 65, and 66 are indicated above the staff. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature contains numbers 0, 1, 2, 3, and parentheses around some numbers. A 'P.M.' (Pedal Point) section is indicated by a dashed line and a '1' at the end of the line.

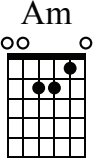


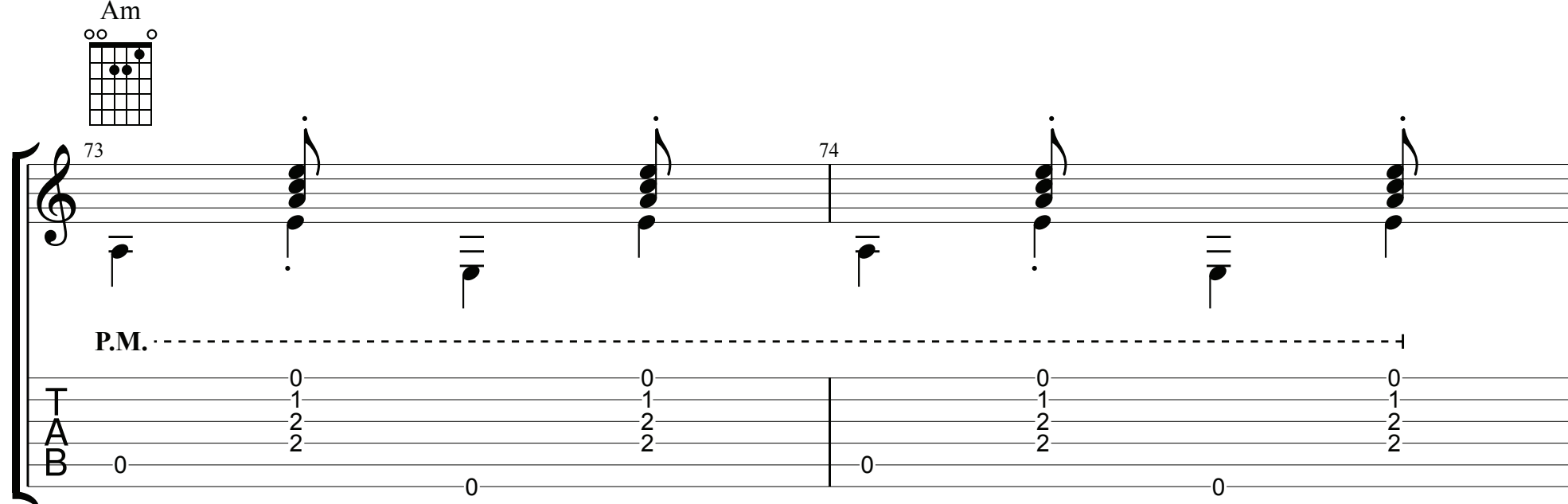
Ex. 9a Sustaining 25:44





Ex. 9b Left Hand Muting 25:54





Dm7
x o o

E7
o o o o

Am
o o o

75 76 77 78

P.M.

TAB

1 1 0 0 0 0 0 0
1 1 0 0 1 1 1 1
0 2 0 2 0 2 2 2

Ex. 10a 26:46

$\text{♩} = 70$

Em9
o x

79 80

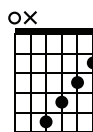
let ring

TAB

5 4 3 2 5 4 3 2

Ex. 10b 26:53

Em9



81 82

P.M.

TAB

2 4 5 3 2 2 4 5 2 4 5 2